

## KELDA MARTENSEN

www.keldamartensen.com

## EDUCATION

- 2009 MFA, Visual Art, Washington University in St. Louis, St. Louis, Missouri  
 2002 BA, Studio Art, Willamette University, Salem, Oregon

## TEACHING POSITIONS

- 2011-present Associate Faculty, Studio Art, Cascadia Community College, Bothell, WA  
 2011 Instructor in Printmaking and Artist Books, Seattle Pacific University & Frye Art Museum, Seattle, WA  
 2010-present Teaching Artist, Puget Sound Educational Service District, Renton, WA  
 Instructor in Printmaking, Pratt Fine Art Center, Seattle, WA  
 2010-2012 Instructor in Printmaking, Sev Shoon Art Center, Seattle, WA  
 2010-2011 Associate Faculty, Art in Education, Central Washington University – Pierce County, Lakewood, WA  
 Instructor in Drawing, Painting, and Printmaking, Moshier Art Center, Burien, WA  
 Visiting Artist and Lecturer, Graphic Design, Tacoma School of the Arts, Tacoma, WA  
 2009 Master Printer's and Teaching Assistant, Island Press, Washington University in St. Louis, St. Louis, MO.  
 Graduate Teaching Assistant and Substitute Teacher of Record, 2D/3D, Washington University in St. Louis  
 Graduate Teaching Assistant, Guerilla Printmaking, Washington University in St. Louis, St. Louis, MO  
 2007 Head Graduate Teaching Fellow, Critical Frameworks in the Visual Arts, Washington University in St. Louis  
 Studio Manager and Teaching Assistant, Printmaking, University of Alaska Anchorage, Anchorage, AK  
 Long Term Substitute Teacher, Studio Art, Printmaking, Service High School, Anchorage, AK  
 2005-2006 Para-Educator and Substitute Teacher, Service High School, Anchorage, AK  
 2006 Substitute Faculty, Painting, Alaska Pacific University, Anchorage, AK

## PUBLIC LECTURES AND PRESENTATIONS/ VISITING ARTIST

- 2012 Guest Lecturer, Gage Academy of Art - Artist Toolkit Series, Seattle, WA  
 Visiting Artist and Lecturer, Door No. 3, Twisp, WA  
 2011 Guest Consultant, Arts for Learning Curriculum, University of Washington, Seattle, WA  
 Guest Lecturer, Seattle Print Arts, Seattle, WA  
 2010 Visiting Artist and Lecturer, Hutch School, Seattle, WA  
 2009 Guest Lecturer, Seattle Book Arts Guild, Seattle, WA  
 2008 Guest Lecturer, Willamette University, Salem, OR

## GRANTS, HONORS, AWARDS and RESIDENCIES

- 2011 Artist Residency, Cité Internationale des Arts, Paris, France  
 2010 Larry Sommers Art Fellowship Merit Award, Seattle Print Arts, Seattle, WA  
 Highly Qualified Teaching Artist, Washington State Arts Commission, WA  
 2009 3<sup>rd</sup> Place Award, On the Cutting Edge: West Coast Artists Using Collage, Coos Art Museum, Coos Bay, OR  
 Association of Women Faculty Graduate Award, Washington University in St. Louis, St. Louis, MO  
 Outstanding Graduate Student Book Award, College Book Art Association, Tempe, AZ  
 2008 Summer Stipend, Gephardt Institute of Public Service, Washington University in St. Louis, MO  
 Artist Residency, Sommerakademie, Kulturprojekte Berlin, Berlin, Germany  
 Nancy Spirtas Kranzberg Illustrated Book Award, Washington University in St. Louis, MO  
 Bell Cramer Award in Printmaking, Washington University in St. Louis, MO

## SELECTED SOLO EXHIBITIONS

- 2012 Kelda Martensen, Door No. 3, Twisp, WA  
 2011 Prints and Artist Books, Collins Pub, Seattle, WA  
 Works on Paper, Burien Community Center, Burien, WA  
 2010 Something is Shifting, Pratt Gallery, Seattle, WA  
 Collaborative prints, drawings and paintings with Stephanie Barenz, Caggio Gallery, Milwaukee, WI  
 2009 Works on Paper, University of Missouri Craft Gallery, Columbia, MO  
 I'll be your closest neighbor, The Chapel Gallery, St. Louis, MO

## SELECTED GROUP EXHIBITIONS

- 2012 (Upcoming) Stories from Art and Nature, Sitka Art Invitational, World Forestry Center, Portland, OR  
 (Upcoming) Print Houston Print Invitational, 18 Hands Gallery, Houston, TX  
 (Upcoming) The Texture of Being, Cullom Gallery, Seattle, WA  
 Sev Shoon Group Show, Washington State Convention Center, Seattle, WA  
 Brick and Mortar, Gage Academy of Art, Seattle, WA  
 Art for Legislation, Legislative Offices, Olympia, WA
- 2011 Flat Files, Contemporary Art Museum, St. Louis, MO  
 Kent Summer Art Exhibit, Centennial Center Gallery, Kent, WA  
 Sev Shoon: 20 Years of Printing, Seattle City Hall, Seattle, WA  
 Pressing Destiny: Washington University Printmakers Move West! Subterranean Books, St. Louis, MO  
 Chido Johnson's Let's talk about Love Baby, Craft Alliance, St. Louis, MO  
 Seven: a collection of prints and works on paper, Bellevue College Gallery Space, Bellevue, WA
- 2010 Featured Artists, Seattle Art Museum Gallery, Seattle, WA  
 These Numbers Have Faces, Uncommon Ground, Chicago, IL  
 Regarding Place, St. Louis Artist Guild, St. Louis, MO  
 Page Turner: Contemporary Artist Books, Burien Art Gallery, Burien, WA  
 Kelda Martensen & Michael Olsen, Dub Sea, Seattle, WA
- 2009 On the Cutting Edge: West Coast Artists Using Collage and Assemblage, Coos Art Museum, OR  
 Pulled, St. Louis Artists' Guild, St. Louis, MO  
 Women Printmakers, Washington University in St. Louis School of Law, St. Louis, MO  
 MFA Thesis exhibition, Kemper Museum of Art, St. Louis, MO  
 5<sup>th</sup> International Artist's Book Triennial, traveling exhibition with catalog  
     Vilnius, Lithuania  
     Leipzig, Germany  
     Silkeborg, Denmark  
     Halmstad, Sweden  
     Venice, Italy  
 Runneth Over, CBC Satellite Space, St. Louis, MO  
 BookEnds: The Book as Art, Pyramid Atlantic Art Center, Silver Spring, MD  
 Art, Fact, Artifact: The Book in Time and Place, University of Iowa Center for the Book, Iowa City, IA  
 Triennial National Collegiate Handmade Paper Exhibition, Rutgers University, NJ
- 2008 Parabola, Steinberg Gallery, St. Louis, MO  
 Fill in the \_\_\_\_, Kulturprojekte-Berlin, Berlin, Germany
- 2007 From Wood to Paper, Red Delicious Press, Aurora, CO  
 No Big Heads, University of Alaska Anchorage Student Center Gallery, Anchorage, AK

## PUBLIC AND COLLABORATIVE PROJECTS

- 2012 Gallery (206) Traveling phone booth: Occidental Park, Seattle Art Museum & Ghost Gallery, Seattle, WA  
 2011 43<sup>rd</sup> Street Bridge mural, Tacoma, WA  
 2010 84<sup>th</sup> and Park Avenue mural, Tacoma, WA  
 Portland Ave Community Center mural, Tacoma, WA  
 We Belong to this Band, public art installation by Lisa Bulawsky, MAPC Conference, Minneapolis, MN  
 Collaborative mail exchange with Stephanie Barenz between Seattle, WA and Milwaukee, WI  
 2008 Berlin Wall mural in Friedrichshain-Kreuzberg, Berlin, Germany  
 2007 Walk the Talk, Collaboration with ARC of Anchorage residents, Anchorage, AK  
 2004-2005 Art from the Heart mural and exhibitions, NE Broadway, Portland, OR  
 2003 Stanford University Sierra Camp Lodge mural, Fallen Leaf, CA  
 2002 Community mural in Moseushi, Uryu district, Hokkaido prefecture, Japan

## PROFESSIONAL PRINT PORTFOLIOS (INVITATIONAL PRINT EXCHANGES)

- 2012 Ink Notes, Arizona State University, Tempe, AZ  
 2011 Seattle Print Arts Print Exchange, Seattle, WA  
 2010 Pressing Destiny: Printmakers Move West! (co-curated with Valerie Wallace, Portland State University)  
 2009 Lincoln (organized by Valerie Wallace, Portland State University) Exhibited in Chicago, IL and Portland, OR  
 2008 An Eater's Manifesto for Michael Pollan (curated by Ken Botnick and Jana Harper) St. Louis, MO

## SOLO and CO-CURATORIAL EXPERIENCE

- 2012 (Upcoming) Burien Press, Burien, WA  
 2011 Co-Curator, *Pressing Destiny: Washington University Printmakers Move West!*  
 National print portfolio of West Coast contemporary artists - including Claire Cowie and Leo Berk.  
 Co-curated with Valerie Wallace. Exhibited in St. Louis, MO and Santa Monica, CA  
 2009 Curator, *Page Turner: Contemporary Artist Books*  
 National Invitational of leading and emerging artists in the Book Arts, Burien Art Gallery, Burien, WA, Exhibit funded in part by 4Culture

## COLLECTIONS

- Special Collections, Washington University in St. Louis, St. Louis, MO  
 Bokartas, Contemporary Art Centre, Vilnius, Lithuania  
 Nancy Spirtas Kranzberg Studio for the Illustrated Book, Washington University in St. Louis, St. Louis, MO  
 Outlier Solutions, Portland, OR  
 Collins Pub, Seattle, WA

## BIBLIOGRAPHY

- Mise, Brandon. Letterpress Adventures. New York: Mark Batty Publisher, 2011. Print. Photo published.
- Otten, Liam. "Political Prints." Sam Fox School News. Washington University in St. Louis, 10 Dec. 2009. Web. 10 Sept. 2010. <<http://samfoxschool.wustl.edu/news/2857>>.
- Goldblatt, Amanda, Ed. SuperArrow 1.1. 30 Oct. 2009. Web. [www.superarrow.org](http://www.superarrow.org) photo published.
- Scannell, Aine, "Recent Discoveries: Candace Nicol and Kelda Martensen," [Weblog entry.] Tradigital Printmaking. 23 January 2009. photo published.
- Dawnell Smith, "Art Making for Change," Anchorage Daily News, photo published, May 18, 2007
- Monica Bradbury, "Waves of Thought," Anchorage Press, photo published, March 15, 2007
- Dawnell Smith, "Defining Spaces," Anchorage Daily News, December 11, 2005

## PROFESSIONAL AFFILIATIONS

- 2009-present Seattle Print Arts  
2008-present College Book Arts  
2007-present College Art Association  
Southern Graphics Council International

Technically proficient in Adobe Creative Suite, Microsoft Office Suite, Angel Course Management Program, Woodworking, Welding, Painting, Drawing, Book Construction and Printmaking including lithography, intaglio, relief and digital processes